



# WILLPOWER!

**\*APRIL 1<sup>st</sup> - 5<sup>th</sup>, 2013\***

## Rockville Campus (All Rockville events will be held in the Theatre Arts Arena)

### Monday, April 1st

- 11:00 – 11:50 a.m. **Lecture** ➤ “Medicine in Shakespeare's Time”  
(Dr. Barbara Hoberman, Biology)
- 12:00 – 12:50 p.m. **Lecture** ➤ “Love, where are thou?": The Evolution of Black Love in the Media  
(Prof. Rebecca Portis, English)
- 1:00 – 2:15 p.m. **Workshop** ➤ “Directing Shakespeare”  
(John Bollomo, Maryland Shakespeare Festival)

### Tuesday, April 2nd

- 9:30 – 10:45 a.m. **Workshop** ➤ “I thank you for your voices - thank you - Your most sweet voices' – Exploring Sound and Movement in Shakespeare's Poetry”  
(Professor Sasha Olinick, Theatre)
- 11:00 – 12:15 p.m. **Workshop** ➤ “I thank you for your voices - thank you - Your most sweet voices' – Exploring Sound and Movement in Shakespeare's Poetry”  
(Professor Sasha Olinick, Theatre)
- 1:00 – 2:15 p.m. **Lecture** ➤ “Romeo and Juliet: A Tragedy of Four Loves”  
(Dr. Bill Soderberg, Philosophy)

### Wednesday, April 3rd

- 10:00 – 10:50 a.m. **Workshop** ➤ “'Be not afeard' – Demystifying Shakespeare's Poetry and Prose”  
(Taffety Punk Theatre Company)
- 11:00 – 11:50 a.m. **Workshop** ➤ “'Be not afeard' – Demystifying Shakespeare's Poetry and Prose”  
(Taffety Punk Theatre Company)
- 1:00 – 1:50 p.m. **ADRIAN WEBBER MEMORIAL LECTURE** ➤ “Becoming Juliet”  
(Dr. Gerard Passannante, University of Maryland)
- 2:30 – 4:00 p.m. **Poetry/ Spoken Word Workshop** ➤ “Riffing Off the Bard”  
(Professors Stephen Bess, Genevieve Carminati, and Swift Dickison, English)  
*(Drop by anytime!)*

### Thursday, April 4th

- 9:30 – 10:45 a.m. **Workshop** ➤ “Commedia Dell Arte”  
(Faction of Fools)
- 11:00 – 12:15 p.m. **Workshop** ➤ “Shakespeare: The Actor's Journey”  
(National Players)
- 2:00 – 3:15 p.m. **Lecture** ➤ “Is Love Enough?: The Science of Intimate Relationships”  
(Dr. Deborah Stearns, Psychology)
- 7:00 – 9:30 p.m. **PERFORMANCE** ➤ **ROMEO AND JULIET**  
(National Players)

### Friday, April 5th

- 10:00 – 10:50 a.m. **Workshop** ➤ “Stage Combat: Fisticuffs with Lewis Shaw”  
(Certified Fight Instructor, Vulcan's Forge)
- 11:00 – 11:50 a.m. **Workshop** ➤ “Stage Combat: Fisticuffs with Lewis Shaw”  
(Certified Fight Instructor, Vulcan's Forge)

## Germantown Campus

### Monday, April 1st

- 11:00 – 12:15 p.m. **Workshop** ➤ “I thank you for your voices - thank you - Your most sweet voices' – Exploring Sound and Movement in Shakespeare's Poetry”  
(Professor Sasha Olinick, Theatre)
- 1:00 – 2:15 p.m. **Workshop** ➤ “I thank you for your voices - thank you - Your most sweet voices' – Exploring Sound and Movement in Shakespeare's Poetry”  
(Professor Sasha Olinick, Theatre)

## Takoma Park Campus

### Tuesday, April 2nd

- 11:00 – 12:15 p.m. **Workshop** ➤ “'Be not afeard' – Demystifying Shakespeare's Poetry and Prose”  
(Taffety Punk Theatre Company) (Black Box Theatre, Cultural Arts Center)

### Thursday, April 4th

- 11:00 – 12:15 p.m. **Workshop** ➤ “Commedia Dell Arte”  
(Faction of Fools) (Black Box Theatre, Cultural Arts Center)

**ALL LECTURES, WORKSHOPS, AND PLAYS  
ARE FREE AND OPEN TO THE PUBLIC**

For more information concerning WILLPOWER! please visit <http://www.montgomerycollege.edu/willpower> or call 240.567.4001.  
For persons requiring special accommodations please visit [www.montgomerycollege.edu](http://www.montgomerycollege.edu) or call 240.567.4001  
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For special accommodations or program questions, contact:  
[rachael.wilson@montgomerycollege.edu](mailto:rachael.wilson@montgomerycollege.edu) or [kenyatta.rogers@montgomerycollege.edu](mailto:kenyatta.rogers@montgomerycollege.edu)

Montgomery College's Arts Institute, Department of Speech, Dance & Theatre and Department of English Composition, Literature, and Professional Writing, presents  
**WILLPOWER!**  
A week long festival of master classes, performances, lectures, and workshops that celebrate the world of William Shakespeare!!!